



# The Shuttle

*Connecting Through Fiber*

october, 2024

Volume 57

Issue 2

**Weavers Guild of Kalamazoo, Inc.**  
**[www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)**

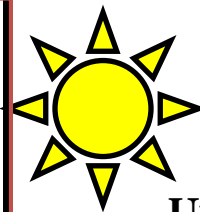


**WGK, INC. PRESENTS**

**AMY TYLER**

**MONDAY OCTOBER 14, 2024**

**“MAKING AND USING WOOLEN AND  
WORSTED YARNS.”**



**WGK, INC.**

**Join us at.....**

**United Church of Christ  
Portage, MI**

**October 14, 2024 7 pm**

**Celebrate Spinning and  
Weaving Week**

**October 7–14, 2024**

*Weavers Guild of Kalamazoo, Inc.*

*October 1, 2024*

## **President's Letter**

The leaves are changing color which means it is supposed to be the start of cooler weather, but one could not tell with the heat this week. After the summer off it was nice to see everyone at the last meeting. I would like to thank Shari and Nancy for working on setting up the zoom portion of the meeting. It is nice to make the meeting available in person and on zoom for those who may not be able to attend. I learned a lot from Rabbit's talk and am looking forward to Amy Tyler's presentation on *Making and Using Woolen Worsted Yarns* at the next meeting. Since it is October and the beginning of Spooky time, I wanted to share one of my favorite weaving project videos on youtube, [Andrea Alexander's Woven Pumpkin](#).

Watch out for the spiders !

**Sarah Grant Joriman**  
**WGK, Inc. President**

Andrea Alexander's  
Giant Pumpkin



Happy Halloween!

## 2024-2025 Officers and Committee Chairs

President – Sarah Grant Joriman  
 Vice President – Penny Marsh  
 Secretary – Bev Zalewski  
 Treasurer – Shari Glaser  
 Education – Karen VanderWeele  
 Program-Penny Marsh  
 Workshop Coordinator – Penny Marsh  
 Shuttle Editor – Ann Niemi  
 Webmaster— Laurie Marrin  
 Yearbook Editor – Terri Feldt and Karen Lason  
 Yearbook Fabric – Terri Feldt  
 Service Bureau Coordinator – Karen & Kal VanderWeele  
 Librarian/Storage – Kristi Chapman  
 Membership – Shari Glaser  
 Mentor Program— available  
 Newcomers/Welcoming – Terri Feldt  
 Photographer – Linda Innes  
 Historian/Archivist – open  
 Hospitality Chair – Becky Stremmer & Lynn Pruitt-Timko  
 Equipment Storage/Rental– Julie Burkey, *weaving*, Karen VanderWeele *spinning*  
 Arts Council Rep – Judith Jones  
 MLH Rep – Nancy Reile

### October Hospitality by Becky Stremmer

Thank you for your support in offering snacks for the October meeting.

Savory snack: Linda Innes, Julie Burkey  
 Sweet snack: Rita Swartz, Karen VW,  
 Rhonda Alrick, Nancy Thornton  
 BYOB in an effort to reduce waste.  
 Thanks, Becky

**Membership form on last  
page. Please print and  
mail to Shari Glaser  
WGK, Inc.**

**P.O. Box 2795,  
Kalamazoo, MI 49003-2795**

## Study Group News

For more information, contact the study group leader. Karen VanderWeele.

**Little Looms Study Group** - Leaders Shari Glaser and Elspeth Inglis . This group explores all aspects of small portable looms and methods of weaving and braiding. This includes rigid heddle, tablet weaving, inkle, tape looms, peg looms, pin looms, kumihumo and more. We meet monthly at various times and welcome newbies, experts and everyone in between!

**Four Harness – 4Harness** - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

### Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

**Multi-Harness**—Marta Williams, leader  
 Meets by Zoom at 1 PM on the third Wednesday of each month. Topic for the 2022-23 year is Tied Unit Weaves.

### Functional Handweaving Study

**Group--** Gail Pilgrim As the new incarnation of the Swatch Study Group, we are using 2022-23 to develop our new agenda going forward. We will remain a virtual online study group, with completely independent choice of project (as long as functional) and will have one live meeting to share our projects. Stay Tuned!

**Spinners on Wheels will meet on** Wednesdays from 10 to 2 at the Parkview Club house. Bring a lunch. *Any questions I can be reached at [karenvanderweele@gmail.com](mailto:karenvanderweele@gmail.com).*

**SPIN 2 Weave** Spin 2 Weave will be meeting October 23 or 24 during the evening or late afternoon. The project under consideration is a scarf/shawl ranging from 6" to 24" width. Please contact me by email or at our October General Meeting. I will confirm date, time and location with participants on the 15<sup>th</sup>. Terri Feldt [tefeldt@bloomingdalecom.net](mailto:tefeldt@bloomingdalecom.net)

**\*\*\*Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

*\*If you have study group news, please notify Ann Niemi*

**Weavers Guild of Kalamazoo  
Monday, October 14, 2024**

**6:30 pm - Social Time  
7 pm - Meeting  
8 pm - Amy Tyler Program & Demo,  
"The Making and Using of Woolen and Worsted Yarns"**

**This is an in-person meeting only**

**Our meeting place is Portage United Church of Christ  
2731 W. Milham Drive, Portage, MI**

**Visitors and Guests are welcome!**



Amy's program and demonstration will be about making and using woolen & worsted yarns. The sheep's breed, how the fiber is processed, the method of spinning and how the yarn is used to create fabric is considered. We will look at the most "woolen" and the most "worsted" of yarns, along with the continuum of yarn types between woolen and worsted, with samples of some of Amy's projects, mostly knitted, but some woven.      □ □ □

Amy Tyler is a Master Spinner from Interlochen, MI. She has taught spinning and knitting across the US and has published articles in *Spin Off*, *Ply*, and other publications. You can see her work at [www.stonesockfibers.com](http://www.stonesockfibers.com).

Please join us for dinner with Amy at Martell's in Parkview Hills at 5 pm on Mon, Oct 14. Please RSVP: [2pennymarsh@gmail.com](mailto:2pennymarsh@gmail.com).

Weavers Guild of Kalamazoo Spring Workshop

**SAVE THE DATE:  
Sat & Sun, April 12 & 13, 2025**

*Weaving Point Twill Workshop  
with Martha Town*

- Registration opens January 2, 2025
- Point Twill for four & eight harness
  - \$150 Workshop Fee

Questions?

Contact Penny - [2pennymarsh@gmail.com](mailto:2pennymarsh@gmail.com)



*another* Save the Date:  
**Monday, December 9, 2024**  
**Holiday Party & Silent Auction**



*Guild members & guests will gather  
on December 9  
to celebrate the holidays with  
food & fellowship, our guild slide show  
& a silent auction to raise funds for  
future programming.*

*Please bring one of your handmade items,  
a good used weaving or spinning tool  
or book to contribute.*

## Weavers Guild of Kalamazoo

2024-2025 Programming, "Something Old, Something New"

Mon, Oct 14	Mini-Workshop, noon-3 for spinners	Amy Tyler
Mon, Oct 14	Program & Demo: Plying Worsted Wools	Amy Tyler Interlochen, MI
Mon, Nov 11	Zoom Program: Creating 3-Dimensional Tapestry	Martina Celerin Bloomington, IN
Mon, Dec 9	Holiday Party & Silent Auction	
Mon, Jan 13	<u>Zoom-Only</u> Guild Panel: Favorite Tips & Tricks	
Mon, Feb 10	Hands-on Program: Little Looms	Amanda Casanova Elodie Mae Designs Kalamazoo, MI
Mon, Mar 10	Program: Historic Weaving & Conservation Practices	Joan Sheridan Heritage Spinning & Weaving Lake Orion, MI
Sat-Sun, Apr 12 & 13	Workshop: "Point Twills"	Martha Town
Mon, Apr 14	Zoom Program: "Twill Explorations"	Martha Town Pittsford, MI
Mon, May 12	Election & Study Group Reports:	Four Harness-Judith Jones Multi-Harness-Marta Williams Little Looms-Shari Glaser & Elspeth Inglis Spinners on Wheels-Karen VanderWeele Spin to Weave-Terri Feldt

Color Code:

Zoom &amp; in-Person

In-Person Only

Zoom Only



## Library News

Another generous donation by one of our long-time members. Lestra Hazel donated 32 books to the Guild! There were seven that are new to the Guild library, and have been added. Check them out at the library table. (Gail: Swedish weaving!) The remaining 25 books are now available for you to stock your personal library. They are all treasures, and all we ask is that you make a donation to the guild. These books will be on a separate table. Karen Lason is filling in as librarian for the October meeting, so be sure to thank her. She will also have a nice selection of other books from the library.

*-Kristi Chapman, Guild Librarian*



# Guild Affiliate Program 2024

Weavers Guild of Kalamazoo, Inc

**Coupon Code: kalamazooguild2024**



Use this code on our website to save  
5% on your order &  
earn 5% for your guild!

[www.LunaticFringeYarns.com](http://www.LunaticFringeYarns.com)  
(800) 483-8749

## Retrospective: Ann Terwilliger WGK, Inc. Member

The exhibit at People's Church runs September-October 27th, Tuesday-Friday 10-4, Sunday Noon

My life in art was transformed in 1973 when I enrolled in a design class at Mt. Mary College in Milwaukee, Wisconsin. The teacher was a well-known artist and nun, Sister Mary Remy. She was recognized for her creative designs and joyful teaching. She taught design using silk screen printing on fabric as the medium. We were taught in order to create designs, observation was the key, that everything in sight had the possibility to become a creative image, so our sketches evolved into remarkable designs. Organizing the designs on fabric created endless options. I was enthralled with the process and the seemingly limitless opportunities to experiment. This fascination led me to explore printed, quilted, woven, and tapestry mediums bringing much joy to my life. My designs are sourced from the mountains, waterways, woods, and creatures I encounter while wandering, paddling, or digging in my own garden. This exhibit brings together many of the creative approaches that I have explored over my years as an artist.





# MLH Zoom Monthly Lecture Series



## Monthly Lecture Series via Zoom - Second Wednesday of the month 7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

### October 9, 2024 Weaving with Light and Air: Leno and Gauze Structures with Patrice George

*Leno is a specialty weave structure where warps "twist" around single wefts instead of running parallel to each other as they do in plain weave. Leno creates a structure with warp ends that do not slip when spaced apart in the fabric. Leno twists can be created by hand, on the simplest looms, or by using a modified heddle system on looms with 3 or more harnesses. Leno is a perfect structure to use for lighter weight fabrics like curtains, scarves, shawls, and table textiles, but can also be used with heavy yarns for blankets, mats, and technical textiles.*

### November 13, 2024 Double Weave Pleats with Sara Nordling

*Double weave pleats began as an inquiry for Sara Nordling. How do you get a knife edge pleat to form on the surface of a fabric? The basic technique, as it turns out, is not that complicated. Once she had figured that out, what kept Sara making them are the very things that interested her about weaving to begin with: they have a tactile quality that makes you want to touch them, and there are so many ways they can be played with. Double weave pleats also provided her with a series to use for her M.F.A. thesis show. Join Sara as she takes you on the journey of double weave pleats from the basic technique to the many ways she has used them in her work for her thesis and beyond.*



Weavers Guild of Kalamazoo  
General Meeting  
United Church of Christ Portage  
September 9, 2024

Meeting opened by Sarah Grant Joriman at 7pm.

Present: Members in Person: 38    Guests: 4    Members on Zoom: 7

**Refreshments:** Several members brought snacks for the refreshment table coordinated by Becky Stremmer. Members brought their own beverages in an effort to reduce waste.

**Secretary:** Kati Meek moved to approve the May 13, 2024 meeting minutes, seconded by Julie Burkey. Motion passed.

**Education:** Karen VanderWeele introduced Julie Burkey, a new member, who will be in charge of storing all the guild's rental weaving equipment. Julie will have the sign-out forms for members to complete for rental agreements. Karen and Kal V. will be in charge of the guild's rental spinning equipment.

Karen reported that there were several opportunities to demonstrate fiber skills over the summer. Karen, Kal, Penny, and John had a great experience at the events. The demonstrations were held at Tillers International, the Scottish Festival, Michigan Renaissance Faire, and Michigan Fiberfest.

The following information was shared about each Study Group:

**Spinners on Wheels** meets on the third Wednesday of the month from 10-2 at the Parkview Hills Clubhouse.

**4 Harness** meets on the second Thursday of the month at 9am at the Parkview Hills Clubhouse and on Zoom. This year they are focusing on rag weaving.

**Spin2Weave** will meet in October (date TBD) to plan this year's project. The group usually meets three more times during the year before our guild's May meeting. Terri Feldt said they have previously produced a variety of projects which used shared hand spun yarns, their own hand spun yarns or a combination of each to create assorted sizes of woven projects. The mobius shawl of 2023-24 was their largest project so far. If you're interested in joining this study group contact Terri Feldt by email or phone.

**Beginning Weavers** will be led by Lauren Blackford and they will focus on towels. They will meet on September 17th at Diane Wenger's house.

**Little Looms** is led by Shari Glaser. She reports they choose flexible dates and times. They will meet on September 16th at 6:30 at Julie Burkey's house.

**Yearbook:** Terri Feldt distributed the new yearbooks at the meeting. She was recognized for the excellent job of putting them together and weaving the featured fabric inserts. Guild members thanked her for beautiful work.

**Library:** Kristi Chapman brought a large amount of books to share. She reported that Martha Reeves, a guild member for many years, has decided to retire from weaving. Martha donated 42 books to the Guild. Kristi added nine of Martha's books (new to our library) into the library collection. The 33 duplicate titles are available for members to own, please make a donation to the Guild.

**MLH:** Nancy Reile reported that the MLH Biennial Fiber Arts Exhibit is open in Mt. Clemens, MI until October 16. Two of our members have pieces in the exhibition: Nancy Crampton, and Marta Williams. Marta was recognized with an Honorable Mention award. MLH has over 150 members from all over our state. MLH is offering monthly Zoom lectures. The annual conference and workshops will be held June 5-8, 2025 at the Ralph MacMullen Conference Center in Higgins Lake.

**Treasurer:** Shari Glaser presented financial reports for June, July, and August. In June Shari posted dues income from 67 members to begin our fiscal year. The \$156 Zoom license was an expenditure in August. Ann Mehring moved to approve the treasurers reports, Nancy Thornton seconded. Motion passed.

**Vice President:** Penny Marsh commented on the upcoming programs. The October mini workshop by Amy Tyler for spinners still has 4 spaces available. It's geared towards advanced beginners and above. The fee is \$30 plus a \$20 materials fee. Coming up in November is speaker Martina Celerin with amazing 3-dimensional weaving. Next April will feature a twill workshop by Martha Town, more details to come soon. Tonight's speaker, Rabbit Goody, will present on Zoom. She will discuss Colonial American weaving. Penny belongs to an East Coast study group focused on coverlets and is impressed with Rabbit's expertise.

**Door Prize:** Tonight's door prize is an assortment of bobbins from the Jackie Strong estate sale. Diane Wenger won the door prize.

**Show and Tell:**

Bev Zalewski showed a workbasket on legs woven in a Fiberfest workshop taught by Bev Larson.

Rita Swartz showed a transparency woven in a recent MLH workshop.

Julie Burkey showed a runner woven in her introduction to weaving class. She wove plain weave and clasped weft techniques. She also showed a basket weave hot pad woven on a little loom.

Kati Meek modeled a vest which was woven from exchanged handspun yarns.

Sarah Grant Joriman modeled a dress she sewed of linen.

The Business Meeting was closed at 7:40pm. Penny Marsh moved to close, Julie Burkey seconded. A short break was taken.

WGK, Inc. General meeting 9-9-24 continued

Introduction of Featured speaker (on Zoom):

Rabbit Goody of Thistle Hill Weavers in Cherry Valley, New York.

For more than 30 years Thistle Hill Weavers has been weaving custom fabrics, carpet and trim for designers, home owners, museums and the film industry. Rabbit Goody's studio specializes in creating accurate historic reproductions, working from surviving examples, documented patterns and period weavers' drafts. Her work covers a wide range of periods.

Her work can be seen at George Washington's Mount Vernon, Thomas Jefferson's Monticello, Martin Van Buren's home in Kinderhook and the Lincoln Birthplace.

Rabbit focused her talk on the 1780-1840 Post-Revolutionary time period. She has studied textile history and believes one must always go back further in history to identify patterns. She spoke of "vernacular" weaving, everyday common and useful woven items. This was domestic weaving done by family members. Not many drafts exist for these items as it was so ordinary and done without a "recipe". This included sheets, blankets, table linens, shirts, horse blankets. Usually plain weave or a 2/2 twill was woven with linsey woolsey or worsted wool. Linsey Woolsey was a cellulose warp and a protein weft. The vernacular drafts most often found are for woven coverlets. The most common looms were 2-4 shaft counterbalance timber frame looms.

There are many drafts (recipes) from expert weavers, journeymen. These items were fancy and woven on 24-32 shaft counter marche looms. The items were fancy items— something one couldn't weave at home. Many were figured/carpet coverlets. A family took their own yarn to the journeyman weaver, he wove it, and charged a substantial fee. These professional weavers created drafts, many of which still exist today.

Rabbit read from the archived letters of Hannah Hayden to give us insight as to how much yarn, flax, and toil was needed to supply necessary woven items for a Colonial household.

The Meeting concluded at 9:05pm. Respectfully Submitted,

Bev Zalewski

WGK, Inc., Secretary

**Retrospective: Ann Terwilliger** September-October 27th, Tuesday-Friday 10-4, Sunday Noon **Artist reception:** Sunday September 22, at Noon

My life in art was transformed in 1973 when I enrolled in a design class at Mt. Mary College in Milwaukee, Wisconsin. The teacher was a well-known artist and nun, Sister Mary Remy. She was recognized for her creative designs and joyful teaching. She taught design using silk screen printing on fabric as the medium. We were taught in order to create designs, observation was the key, that everything in sight had the possibility to become a creative image, so our sketches evolved into remarkable designs. Organizing the designs on fabric created endless options. I was enthralled with the process and the seemingly limitless opportunities to experiment. This fascination led me to explore printed, quilted, woven, and tapestry mediums bringing much joy to my life. My designs are sourced from the mountains, waterways, woods, and creatures I encounter while wandering, paddling, or digging in my own garden. This exhibit brings together many of the creative approaches that I have explored over my years as an artist.

**This is what I found out while at Convergence! Had to Share.....**

**Complex Weavers** is introducing a new venture with the **Weavers Handshake**. This is a program in which lectures will be available online. Complex Weavers is providing an online, on demand learning platform based on 14 presentations offered at the CW conference held in Wichita Kansas from July, 2024. Programs will be released in 3 bundles or an all-inclusive bundle starting in September 2024. <https://weavershandshake.complex-weavers.org>

**Shows to enter with cash prize:**

**Inspiration** is a juried exhibit August 9-October 18, 2025, offered by the Chattahoochee Handweavers Guild at the Hudgens Center for Art & Learning, 6400 Sugarloaf Parkway, Building 300, Duluth Georgia 30097. <https://chgeweavers.org/>

**2025 conferences across the US:**

**Mid Atlantic Fiber Association (MAFA)** 2025 conference will be held June 26-29 in Millersville, PA. [www.MAFAfiber.org](http://www.MAFAfiber.org) They also offer ongoing online classes.

**Midwest Weavers Conference** will be held in St. Louis. [WWW.weaversguildstl.org](http://WWW.weaversguildstl.org)

**Rocking Braids & Bands Braids 2025** will be held in Cleveland Ohio June 15-21, 2025 You can look them up at [www.Braids2025.com](http://www.Braids2025.com)

**CNCH** will hold their event April 24-27, 2025 at Asilomar on Monterey Bay. Classes will include weaving, spinning, dyeing, Basketry, and Kumi-himo.

**Intermountain Weavers Conference** June 17-21, 2025 in Albuquerque New Mexico. The list of presenters is impressive. Held at the Albuquerque Convention Center. [www.intermountainweavers.org](http://www.intermountainweavers.org)

If anyone has more to add to this list, email me at [Niemi@bloomingdlecom.net](mailto:Niemi@bloomingdlecom.net)

Hope you enjoy! Ann

WGK, Inc. Board Meeting

September 24, 2024

Zoom

Present: Sarah Grant Joriman, Penny Marsh, Shari Glaser, Bev Zalewski

Meeting called to order at 3:04

Shari moved to approve the August board minutes, Penny seconded, motion passed.

Sarah reported that she developed an online membership form. She'd like a couple board members to test it. It will allow people to use a QR code at a meeting and fill the form out online. This membership information will be automatically viewable on a spreadsheet. Shari hoped this will combine with the spreadsheet used for the yearbooks. Shari recommends that Gary Feldt have access to the guild Google account as he has been very helpful integrating forms that Shari uses. Next month Sarah will give the board members access to the Google account that she has set up.

Penny is in the process of creating a flyer for the October meeting, a save the date for the Martha Town workshop, and a save the date for the December guild meeting.

Martha will be covering 4 and 8 harness twills in the April workshop, she is designing a new workshop for us. We need 10 paid attendees for the workshop but can take up to 15. Judith Jones is hosting Martha and will attend the workshop with no fees. Discussion took place determining the per person charge for the workshop. Sarah stated that the yearbook already published a price of \$150 per person. It was felt that price should be adhered to although it leaves no room for any minor additional expenses. We must have 10 paid attendees to cover the mileage, room rental, and Martha's workshop cost.

Penny will plan to keep the October meeting "In Person only" as spinning lends itself to hands on. A microphone has been purchased which should help with future business meetings on Zoom.

Penny had the new rack cards printed in a quantity of 500.

Shari reported we now have 84 members! Shari did not have the September financials complete as it wasn't the end of the month. She reported income has come from library book sales, membership dues, workshop fees, and equipment rental. Expenses were the September speaker fee, rack cards, microphone, and yearbook. She was notified that our insurance rate will be raised approximately \$25. She has an upcoming meeting with the insurance agent to update the policy.

Shari said WMU needs more information for the requested intern (archivist of guild materials.) We need to create a job description and provide a supervisor (with a Master's degree) for the intern. We discussed the need to determine what materials are in the boxes that Nancy Thornton is storing. The board plans to select a January date to organize the materials.

Bev reported that the website hosted by WIX is continuing on the monthly payment plan at this time. We will revisit this issue next month. Laurie Martin has renewed her membership, we'd like to know if she is experienced and serious about keeping the website up to date. We discussed the possibility of using Facebook with a public and a private page. Penny received advice from Betty of Duneland Weavers, who felt Facebook, if current, is a vibrant tool.

The next board meeting will be on Zoom on Tuesday, October 29 at 3pm.

Meeting adjourned at 4:05.

Respectfully Submitted,

Bev Zalewski

WGK, Inc. Secretary

**WEAVERS GUILD OF KALAMAZOO**

BUDGET ITEMS	2023-2024 <i>Approved Budget</i>	2023-24 <i>Year to Date (Feb 24)</i>	2024-25 <i>Proposed Budget</i>	Notes
<b>INCOME</b>				
Donations	\$150.	\$40.	\$100.	
Equipment Rental	\$225.	\$302.	\$350.	
Library	\$40.	\$37.	\$40.	
Membership Dues	\$2,800.	\$2,960.	\$3,000.	based on 75 members
Workshop Income		\$2,400.	\$1,800.	
Memorials				
Miscellaneous	\$40.	\$534.	\$500.	includes holiday silent auction
Interest Income	\$80.	\$85.	\$125.	
<b>Total Income</b>	<b>\$3,335.</b>	<b>\$6,358.</b>	<b>\$5,915.</b>	
<b>EXPENSES</b>				
<b>ADMINISTRATION</b>				
Hospitality	\$150.	\$52.	\$150.	
Insurance	\$525.	\$504.	\$525.	
Miscellaneous	\$30.		\$30.	
Fees & Memberships	\$400.	\$231.	\$500.	Includes Zoom License
Supplies	\$25.	\$51.	\$25.	
<b>Total</b>	<b>\$1,130.</b>	<b>\$838.</b>	<b>\$1,230.</b>	
<b>PROGRAM</b>				
Program Expense	\$1,600.	\$1,057.	\$2,000.	
Program Rental	\$720.		\$500.	
Workshop Expense		\$50.	\$1,650.	
<b>Total</b>	<b>\$2,320.</b>	<b>\$1,107.</b>	<b>\$4,150.</b>	
<b>PUBLICATIONS</b>				
Library	\$175.	\$76.	\$150.	
Publicity	\$200.	\$48.	\$200.	
Rental Equipment	\$75.			
Service Bureau				
Shuttle				
Study Groups				
Yearbook	\$200.	\$257.	\$450.	
Website	\$193.	\$168.	\$200.	
<b>Total</b>	<b>\$843.</b>	<b>\$549.</b>	<b>\$1,000.</b>	
<b>AWARDS</b>				
Fiber Arts Education				
Exhibits				
KIA Award			\$50.	
MFF Awards	\$50.		\$50.	
MLH Awards	\$50.		\$50.	
Guild Scholarships				
<b>Total</b>	<b>\$100.</b>	<b>\$0.</b>	<b>\$150.</b>	
<b>Total Expenses</b>	<b>\$4,393.</b>	<b>\$2,494.</b>	<b>\$6,530.</b>	
<b>Income - Expenses</b>	<b>-\$1,058.</b>	<b>\$3,864.</b>	<b>-\$615.</b>	

END-OF-MONTH BANK BALANCE		3/24/2024
Checkbook		\$4,074.
Savings		\$5,039.
Money Market		\$7,530.
12 month CD Matures 05/2024		\$8,215.
<b>TOTAL</b>		<b>\$24,858.</b>



Spinning and Weaving Week is a 7-day celebration of the fiber arts. For its fifth year, the Handweavers Guild of America, Inc. (HGA) is thrilled to offer virtual programs that will educate, inspire, and support the fiber art community. [Registration](#) is open now!

## Studio Tours

Seven artists have generously agreed to share their studio space through virtual tours. Join us

[Laurie Carlson Steger](#) Monday, October 7, 2024

[Debby Greenlaw](#) Wednesday, October 9, 2024

[Mary Zicafoose](#) Thursday, October 10, 2024

[Rebecca Herbert](#) Friday, October 11, 2024

[Rowland and Chinami Ricketts](#) Saturday, October 12, 2024

[Travis Meinolf](#) Sunday, October 13, 2024

## Art Sparks

[Art Sparks](#) sessions are sample classes or mini workshops covering a hyper-specific topic and are often used to introduce participants to a new art form, technique, or equipment. Sessions will be offered in 30-minute and 1-hour segments. All sessions will be recorded and available on-demand to registered attendees for 90 days. Attendance may be limited. Keep an eye out for the schedule on [our website](#). **Registration opens soon.**

## Panel Discussions

[Panel discussions](#) are an opportunity to hear from multiple knowledgeable speakers in a 60-minute session. Panelists will discuss and exchange ideas as well as take questions from attendees. **Topics to be announced soon.**

## Networking Opportunities

Build your fiber art community through the many networking opportunities Spinning and Weaving Week provides. Interact with attendees, presenters, and vendors in chat rooms and by video. Discover new friends with shared fiber art interests.

## Informal Fiber Art Show

Join the fun and show your work in our [Show Off Your Stuff Informal Fashion Show](#)! Curious about what a virtual show looks like? Take a look at our [2020 show](#). Participants receive free admission to next year's Spinning and Weaving Week Celebration in 2025.



**WEAVERS GUILD OF KALAMAZOO**

**TREASURER'S REPORT 2024/2025**

September Report BUDGET ITEMS	Approved 5/13/24 2024/2025 Budget	Income & Expenses			2024/2025 Budget Balance
		Jun 1 through Aug 31, 2024	Sep 1 through Sep 30, 2024	2024/2025 Totals	
<b>INCOME</b>					
Donations	\$100.	\$155.		\$155.	
Equipment Rental	\$350.	\$35.	\$31.	\$66.	
Library	\$40.		\$118.	\$118.	
Membership Dues	\$3,000.	\$3,047.	\$320.	\$3,367.	
Workshop Income	\$1,800.	\$210.	\$210.	\$420.	
Memorials					
Miscellaneous	\$500.				
Earned Interest	\$125.	\$114.	\$40.	\$153.	
<b>Total Income</b>	<b>\$5,915.</b>	<b>\$3,560.</b>	<b>\$719.</b>	<b>\$4,279.</b>	
<b>EXPENSES</b>					
<b>ADMINISTRATION</b>					
Hospitality	\$150.				\$150.
Insurance	\$525.				\$525.
Miscellaneous	\$30.				\$30.
Fees & Memberships	\$500.	\$20.		\$20.	\$480.
Supplies	\$25.				\$25.
<b>Total</b>	<b>\$1,230.</b>	<b>\$20.</b>		<b>\$20.</b>	<b>\$1,210.</b>
<b>PROGRAM</b>					
Program Expense	\$2,000.	\$156.	\$332.	\$488.	\$1,512.
Program Rental	\$500.				\$500.
Workshop Expense	\$1,650.				\$1,650.
<b>Total</b>	<b>\$4,150.</b>	<b>\$156.</b>	<b>\$332.</b>	<b>\$488.</b>	<b>\$3,662.</b>
<b>PUBLICATIONS</b>					
Library	\$150.	\$49.		\$49.	\$101.
Publicity	\$200.		\$93.	\$93.	\$107.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.		\$390.	\$390.	\$60.
Website	\$200.	\$21.	\$24.	\$45.	\$155.
<b>Total</b>	<b>\$1,000.</b>	<b>\$69.</b>	<b>\$507.</b>	<b>\$576.</b>	<b>\$424.</b>
<b>AWARDS</b>					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships					
<b>Total</b>	<b>\$150.</b>				<b>\$150.</b>
<b>Total Expenses</b>	<b>\$6,530.</b>	<b>\$245.</b>	<b>\$839.</b>	<b>\$1,084.</b>	<b>\$5,446.</b>
<b>Income - Expenses</b>	<b>-\$615.</b>			<b>\$3,196.</b>	

END-OF-MONTH BANK BALANCE	31-Aug-24	30-Sep-24	Expenses include microphone for meetings, rack cards for publicity, yearbook expenses, website, and Sept. program. Current membership is 84 members so we have already exceeded budgeted revenue in membership and library.
Checkbook		\$5,077.	
Savings	\$5,045.	\$5,045.	
Money Market	\$4,043.	\$4,045.	
Guild CD - 7 Month Promo <i>(Matures Dec. 28, 2024)</i>	\$8,353.	\$8,386.	
EZ Saver CD - 24 Month <i>(Matures July 11, 2026)</i>	\$3,509.	\$3,515.	
<b>TOTAL</b>	<b>\$20,951.</b>	<b>\$26,067.</b>	



Handweavers Guild  
of America, Inc.

## Textiles & Tea

The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at [www.weavespindye.org](http://www.weavespindye.org). look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

**October 8**

**Rhiannon Griego**

*Generously sponsored by [Vacation with an Artist](#)*



**Rhiannon Griego**, a textile artist based in Santa Fe, New Mexico, has found harmonic resonance in the philosophies of Saori Zen Weaving, a tradition she studied and has practiced for the last 10 years. In its free form, wabi-sabi nature has moved her to create dimensional landscapes and embrace the beauty of imperfection within her textiles. Her work is moved by the spirit of the land and the deserts of the American Southwest, which her lineage hails. Her Mexican, Tohono O'odham & Spanish heritage

provides artistic portals through which she communes with her ancestors to bring forth the legacy of textiles as timeless objects of art. From the language of plants as medicine to dyeing material, Rhiannon's reverence for the relationship between humans & land, soil & sky births the foundation to bring more beauty into the world through her art.

# Textiles & Tea

By HGA

**October 15**

**Vandana Jain**

*Generously sponsored by Dell Christy*



**Vandana Jain** is an artist and textile designer based in Brooklyn, New York. She received her Bachelor's from New York University and studied Textile Design at the Fashion Institute of Technology. After working in the industry for many years, she currently works for Intertwine Arts, teaching weaving to people with cognitive and physical disabilities. Recently, she has started making weavings and sculpture with found materials, both on and off the loom. She is interested in what we value as a society and as individuals, and how this intersects with craft and art. Vandana's work

has been exhibited both nationally and internationally. Her work has been profiled in *Artforum*, *The New York Times*, *Art Slant*, *Mumbai Boss*, *Kyoorius* and *Beautiful Decay*. She was a Visual Arts Resident at Pioneer Works, Brooklyn in Fall 2023.

**October 22**

**Suzie Liles**

*Generously sponsored by Heddlecraft*



**Suzie Liles** is a life-long Oregonian who has four grown children and nine grandchildren. She loves traveling, whether it be in the tropics or the coolness of Iceland. Suzie is very enthusiastic and loves to share her knowledge. For over 35 years, she has taught weaving workshops and seminars for adults and children in the United States and Canada. She has been teaching at the Weavers' School with Madelyn van der Hoogt for 30 years. Suzie has a Master of Fine Arts in Fibers from the University of

Oregon. She is a member of the Handweavers Guild of America and has written many articles for *Handwoven Magazine*. She is the owner of Eugene Textile Center and co-owner of Glimakra USA with her daughter Sarah Rambousek. In her "free time," she runs tours to Sweden and Egypt.

# Textiles & Tea

**October 29**

**Michelle Yi Martin**

*Generously sponsored by Anonymous*



**Michelle Yi Martin** is a self-taught weaver born in Seoul, South Korea, and based in San Francisco, California. Michelle has been an educator of the humanities, interdisciplinary art, and progressive education for over 20 years. She has developed an art practice in this intersection of history, human engagement, craft, experimentation, and fine art. Michelle has completed residencies at Textilsetur in Blönduós, Iceland (2017); the Josef and Anni Albers Foundation in Bethany, Connecticut (2019); and the Space Program in San Francisco (2020).

Additionally, she received a grant from the Danish Arts Council to exhibit her work in Aarhus, Denmark (2019). Michelle's experimental "weaving of light" was featured as part of the Anni Albers exhibit at the New Britain Museum of American Art, New Britain, Connecticut (2020), and the Copenhagen Light Festival (2022). Michelle presented solo exhibitions with Municipal Bonds in San Francisco (2021, 2023), the Monterey Museum of Art, CA (2022), and with The Museum of Craft and Design in San Francisco.

**Did You Know???? Nancy Crampton was featured on RaDIO!**

**Zinta Aistars of WMUK an interview of our own Nancy Crampton and reviewed her weaving story on Friday, September 13, 2025.**

**Congratulations on this recognition.**

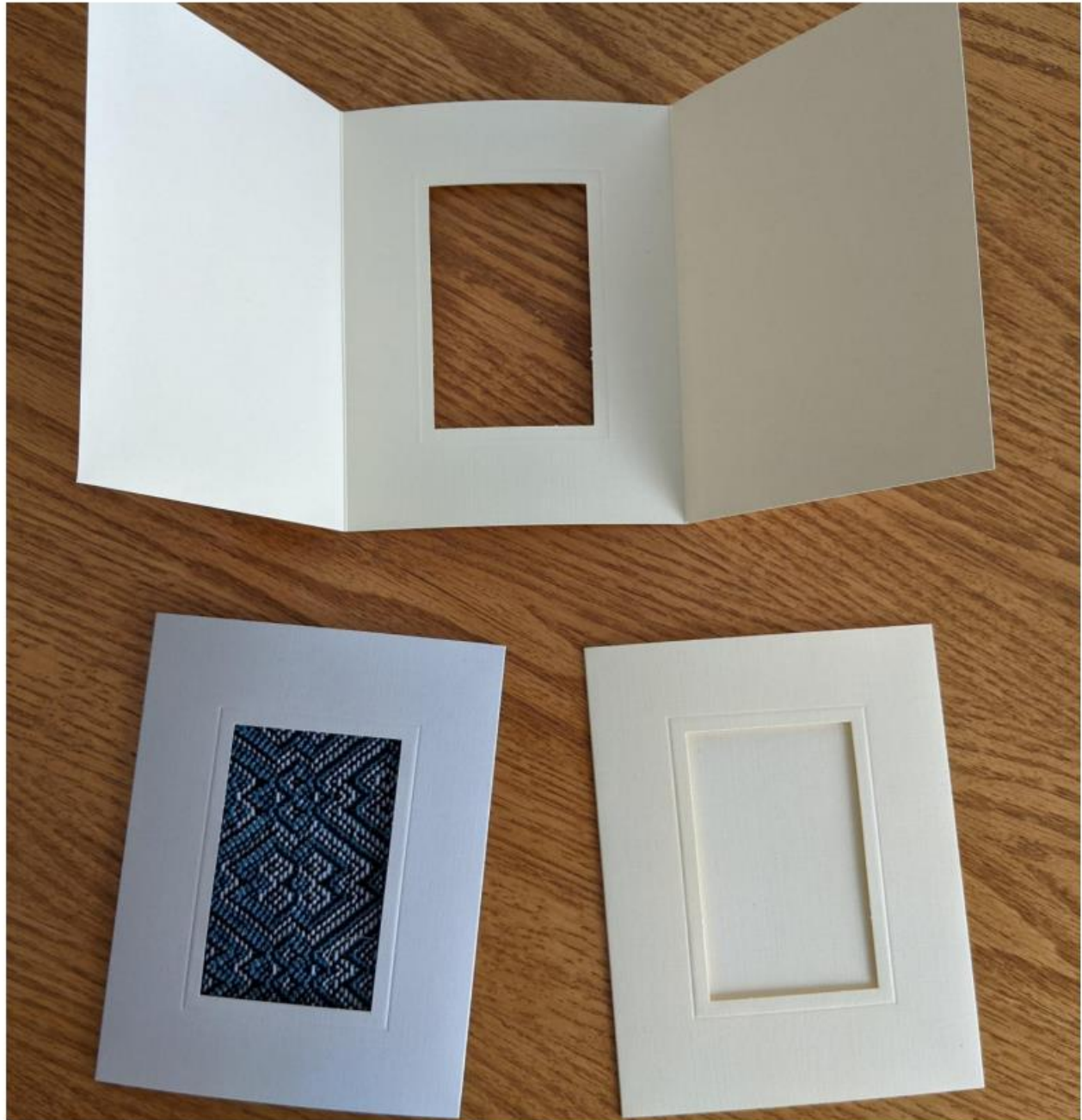
**We are honored to have you as a WGK, Inc. member!**

<b>Weaving Rental Item</b> (contact Julie Burkey 269-823-4316 )	<b>Cost per Month</b>
Rigid Heddle Looms (4) one with stand	\$10.00
2 shaft LeClerc Table Loom, 16"	\$5.00
2 shaft Table Loom, 20"	\$5.00
8 shaft Kessenich Table Loom	\$15.00
4 shaft Schacht Mini Wolf Loom, 28"	\$15.00
4 shaft Schacht Baby Wolf Loom, 26"	\$15.00
8 shaft Schacht Baby Wolf Double-back beam Loom, 26"	\$15.00
LeClerc, Cendrel free-standing Inkle Loom	\$10.00
Triangle Loom with stand	\$10.00
5' X 5' adjustable rectangular frame loom	\$10.00
Pin Looms (2"x2", 2"x4", 4"x6", 6"x6" with pattern book	\$5.00
Glimakra yarn swift	\$2.00
Rag Cutter (plus extra cutters)	\$3.00
Stick shuttles (16, ranging from 4" to 27")	\$0.15
Boat shuttles (6)	\$0.50
Spool Rack (up to 40 spools)	\$10.00
Warping board (12 yard max)	\$1.00
Warping Mill	\$1.00
Raddle (27")	\$0.50
Temple, hooks, lease sticks	\$1.00
Bobbin Winder (2)	\$2.00
Cone Winder (2)	\$2.00
<b>Reeds</b>	\$1.00
Width                      Dent	
21 - 22                      10	
26 - 27                      10, 12	

<b>Spinning Rental Item</b> (contact Karen VanderWeele 269-744-6363)	<b>Cost per month</b>
Ashford Traditional Spinning Wheel (4 bobbins)	\$6.25
Ashford Scholar Spinning Wheel (3 bobbins)	\$6.25
Louet spinning wheel (3 bobbins)	\$6.25
Ashford Drop Spindles (2)	\$1.00
Hand Carders (2 sets)	\$1.25
SCP Drum Carder with doffer (washed wool ONLY)	\$6.00
Picker (Washed Wool ONLY)	\$6.00
Winders (ball or cone)	\$2.00
Small Niddy Noddy	\$0.50
Louet Carding/Blending Board (washed fiber ONLY)	\$1.25
Glimakra Yarn Swift	\$2.00

### **Notecard blanks**

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are available in gray and ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. Contact Kristi Chapman to arrange purchase and delivery. Cards will be available at each meeting.



# Weavers Guild of Kalamazoo, Inc. 2024-2025 Membership Form

\_\_\_\_ NEW      \_\_\_\_ RENEWING

<b>Official Use Only</b>	
Date Received	_____
Cash or Check #	_____

Annual Dues \$40.00  
- Dues cover 1 year from June 1 to May 31 the following year

Payable to: **Weavers Guild of Kalamazoo**  
P.O. Box 2795  
Kalamazoo, MI 49003-2795

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Work Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

*(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)*

If you are a Member Business Owner, indicate business name, contact information and product: \_\_\_\_\_

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

- |                                    |                                 |                           |
|------------------------------------|---------------------------------|---------------------------|
| ____ Program Committee             | ____ Workshop Setup             | ____ Board Position       |
| ____ Nominating Committee          | ____ Library Committee          | ____ Speaker Hospitality  |
| ____ Publicity/Community Awareness | ____ Miscellaneous volunteering | ____ willing to be called |

\_\_\_\_ Present Program/Workshop: \_\_\_\_\_

\_\_\_\_ Demonstrate/Teach: \_\_\_\_\_

\_\_\_\_ Do Commissions: \_\_\_\_\_

Program Suggestions: \_\_\_\_\_

I wish to have a mentor in the following areas: \_\_\_\_\_

I wish to serve as a mentor in: \_\_\_\_\_

I have the following equipment (make, description):

Looms: \_\_\_\_\_ Spinning Wheels: \_\_\_\_\_

Weaving design software: \_\_\_\_\_ Others: \_\_\_\_\_

I hereby give \_\_\_\_ do not give \_\_\_\_ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of  
 \_\_\_\_\_ Me or \_\_\_\_ My work in:  
 \_\_\_\_ historical files    \_\_\_\_ publicity in printed matter (magazines, newspapers)    \_\_\_\_ Guild web site

\_\_\_\_\_  
*Signature and date*

*Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.*